SUGGEST GIVING PAGEANT AGAIN

Industrial School Head Favors Fourth Presentation if Sponsored by Civic Organization.

Scenes Depicting History and Growth of Superior Reguire Cast of 179.

ANOTHER STAGING

ASK

Although there have been demands from many quarters for another presentation of the historical pageant, "Superior," given three times last week by industrial school pupils, P. B. Clemens, head of the all-day industrial school stated yesterday that no other performance would be given unless sponsored by some civic organization.

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The pageant depicted in three scenes many of the traditions, legends and historical incidents connected with the site of the city of Superior and its civic growth.

The first scene showed an Indian setilement with the wigwam of Buckanda, a Chippewa chief whose tribe was supposed to occupy the present site of Superior in the foreground. The arrival of the first whites, including French fur traders and Father Alloucz, the Jesuit priest, was pictured.

The second scene showed the interior of Superior home on New Year's eve, at the time of the Civil war. The speaking parts brought in allusions to the early history of the city and its pioneer characters.

The third scene was in the form of a tableau in which the coming of the arts, industries, and the nationalities to Superior was shown.

The spirit of Superior appeared in each of the scenes, first as a child, then as a maiden, and finally as a mature woman.

More than 1.200 persons attended the three presentations given in the Matt Carpenter building.

The three scene with their many characters required the following cast of 170 Industrial school pupils:

Vivian McDonal-1 Cooper, Hannah and Innie Betwoitz, Annie Gettleman, Minnie Peterson, Jennie Weinstein, Ella Lynch, Johnson, Audry Schoffeld, Gladys Galiant, Stephen Dunco, Max Handlovsky, Joy Zimbonson, Andry Schoffeld, Gladys Galiant, Stephen Dunco, Max Handlovsky, Joy Zimbonson, Andry Schoffeld, Gladys Galiant, Stephen Dunco, Max Handlovsky, Joy Zimbonson, Audry Schoffeld, Gladys Galiant, Stephen Dunco, Max Handlovsky, Joy Zimbonson, Audry Schoffeld, Gladys Galiant, Stephen Dunco, Max Handlovsky, Joy Zimbonson, Audry Schoffeld, Gladys Galiant, Stephen Dunco, Max Handlovsky, Joy Zimbonson, Mary Weinberg, Julia Peterson, Mary Spera, Leona Bruss, Rebecca Cohen, Clarice White, T

nery, Eunice White, Coa Schem Monnery, Eunice White, Coa Schem Monnen, Julia Peteson, Mary Schem Nanen, Julia Peteson, Mary Schem Nanen, Julia Peteson, Mary Schem Nanen, Julia Peteson, Mary Schem
na Bruss, Francis Kidder, Jennie Reil, Lena Harris, Marguerlie Schel
nebe Pearron, Fanny Rose, Esther Gubeb Pearron, Fanny Rose, Esther Gubeb Pearron, Fanny Rose, Esther Gujebe Pearron, Fanny Rose, Esther Gujebe Budnick, Aleo Soroka, Graco Hutch
n, Alleo Groehlar, Marian Gibson, Juli
erson. Rebecca Cohen, Mary Spernie Binder, Clarence White, Mary Weif
E, Francis Kidder, Lillian Hanson an
ille Cohen.